

Points Of View - 20th December 2011 Results - PDIs

1st	Steve Ridgway	Points 76½
2nd	Jim Burnett	Points 70
3rd	Simon Bray	Points 68

Images in Ranked Order

062	3 - Cathedral from Verulam Park <i>Simon Bray</i>	20
080	5 - Times are A Changin <i>Mike Clifton</i>	20
072	5 - Smart & casual <i>Hilary Nellist</i>	20
069	4 - Mr Cool <i>Claire Boardman</i>	20
020	2 - Today St Albans - Tomorrow Wembley <i>Steve Ridgway</i>	20
027	2 - Cool kid <i>Graham Pumphrey</i>	20
064	4 - Go On - Spoil Yourself <i>Steve Ridgway</i>	20
083	5 - Diverse Dress <i>Peter Robinson</i>	19
032	2 - Some share some dont <i>Jim Burnett</i>	19
012	2 - John Breeze <i>Martin Nellist</i>	19
015	2 - Natural Break <i>Mike Olney</i>	19
086	6 - Holy Spirit <i>Steve Ridgway</i>	18½
052	4 - Fishy Fad <i>Ian Whiting</i>	18
054	4 - New and Gleaming <i>Jim Burnett</i>	18
040	2 - Leisure <i>Simon Bray</i>	18
042	3 - Viewed From Afar <i>Steve Ridgway</i>	18
076	6 - Conservation Area <i>Jim Burnett</i>	18
008	2 - Shopping <i>Ian Whiting</i>	18
045	3 - The Distant Abbey <i>Barrie Moss</i>	18
070	6 - Graveyard gloom <i>Diana Moss</i>	18
075	5 - A rocking guide <i>Janice Elliott</i>	17½
078	6 - Photo opportunity <i>Martin Nellist</i>	17½
047	3 - Sunlight and Shadow <i>Claire Boardman</i>	17½
043	2 - Morning Cuppa <i>Tony Beaumont</i>	17
049	5 - Ugh! <i>Graham Pumphrey</i>	17

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058	4 - Which Way <i>Mike Clifton</i>	17
038	3 - In Poster Edge <i>Moire McAneny</i>	17
039	1 - Abbey View <i>Peter Robinson</i>	17
026	3 - West Wing <i>Diana Moss</i>	17
013	1 - I see Splendour <i>Michael Barker</i>	17
077	4 - A sign of poor trade <i>John Holt</i>	17
006	1 - Reflected Glory <i>Hilary Nellist</i>	17
065	4 - Speling mystake <i>Tony Beaumont</i>	17
037	4 - Locked Up <i>Mike Olney</i>	17
074	6 - The Holy Spirit of Old St. Albans <i>Ian Whiting</i>	17
031	3 - St Albans Abbey <i>Janice Elliott</i>	16½
022	1 - Cafe Rouge <i>Wendy Robinson</i>	16
036	3 - St Albans Abbey <i>Mike Clifton</i>	16
046	5 - Modern Interpretation <i>Bruce Deacon</i>	16
079	5 - Windows Windows Windows <i>Michael Barker</i>	16
034	4 - Off to lunch <i>Martin Nellist</i>	16
067	6 - Gothic Piety <i>Barrie Moss</i>	16
001	1 - Art Deco Dining <i>Barrie Moss</i>	16
017	4 - The Public House Doorstep <i>Peter Robinson</i>	16
005	1 - Altar <i>Graham Pumphrey</i>	16
016	2 - A Happy Family <i>Moire McAneny</i>	15
018	1 - Cathedral detail from Sumpter Yard <i>Simon Bray</i>	15
010	1 - Art Deco window and glazed roof <i>Jim Burnett</i>	15
087	5 - Old & New <i>Tony Beaumont</i>	15
084	4 - Sign of the times <i>Simon Bray</i>	15
041	2 - People at leisure <i>Stanley Searle</i>	15
068	6 - Busker <i>Bruce Deacon</i>	15
002	1 - Natures Architecture <i>Bruce Deacon</i>	15

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060	4 - Rules Rules Rules <i>Moire McAneny</i>	15
059	5 - Not in Keeping <i>Mike Olney</i>	15
063	4 - Curse of the motorist <i>Stanley Searle</i>	15
071	6 - Clock tower <i>Graham Pumphrey</i>	14
066	5 - Cuticle Cricket <i>Wendy Robinson</i>	14
056	5 - Upper Storeys <i>Martin Nellist</i>	14
082	5 - Boot Lane <i>Moire McAneny</i>	14
035	3 - Out West <i>Michael Barker</i>	14
014	2 - Sunday Leisure Time <i>Mike Clifton</i>	14
061	2 - Cafe Society <i>Peter Robinson</i>	14
057	4 - Two Olde Fighting Cocks <i>Michael Barker</i>	14
053	4 - Lager louts <i>Janice Elliott</i>	14
007	1 - Porch <i>Hollie Pumphrey</i>	14
019	1 - Cathdral West window <i>Stanley Searle</i>	14
003	1 - Arches <i>Claire Boardman</i>	14
004	2 - Lunchtime gossip <i>Diana Moss</i>	14
025	2 - Picnic in the Park <i>Claire Boardman</i>	14
023	2 - Roll On Monday <i>Barrie Moss</i>	14
024	4 - I'm Watching You <i>Bruce Deacon</i>	14
028	2 - Watching birds <i>Hilary Nellist</i>	14
073	5 - Ancient and modern <i>Hollie Pumphrey</i>	13½
081	6 - Old Houses <i>Mike Olney</i>	13½
051	4 - Sign of the times <i>Hollie Pumphrey</i>	13½
050	4 - Is nowhere safe <i>Hilary Nellist</i>	13
055	3 - Abbey Graveyard <i>John Holt</i>	13
044	2 - Sunday Stroll <i>Wendy Robinson</i>	13
011	1 - Old hostelry <i>John Holt</i>	13
029	2 - People at leisure <i>Hollie Pumphrey</i>	13

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048	5 - Old and Older <i>Diana Moss</i>	13
033	2 - Strolling by the Lake <i>John Holt</i>	12
085	6 - Spirit of old St Albans <i>Stanley Searle</i>	12
009	1 - At the end of the Abbey <i>Janice Elliott</i>	12
021	1 - Cafe Rouge <i>Tony Beaumont</i>	12
088	6 - The Bones of St Alban <i>Wendy Robinson</i>	10
030	3 - The sun shines on the righteous <i>Ian Whiting</i>	10

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Entrant Scores

Barrie Moss	Total:	64	
045 3 - The Distant Abbey		18	
067 6 - Gothic Piety		16	
001 1 - Art Deco Dining		16	
023 2 - Roll On Monday		14	
Bruce Deacon	Total:	60	
046 5 - Modern Interpretation		16	
068 6 - Busker		15	
002 1 - Natures Architecture		15	
024 4 - I'm Watching You		14	
Claire Boardman	Total:	65½	
069 4 - Mr Cool		20	
047 3 - Sunlight and Shadow		17½	
025 2 - Picnic in the Park		14	
003 1 - Arches		14	
Diana Moss	Total:	62	
070 6 - Graveyard gloom		18	
026 3 - West Wing		17	
004 2 - Lunchtime gossip		14	
048 5 - Old and Older		13	
Graham Pumphrey	Total:	67	
027 2 - Cool kid		20	
049 5 - Ugh!		17	
005 1 - Altar		16	
071 6 - Clock tower		14	
Hilary Nellist	Total:	64	
072 5 - Smart & casual		20	
006 1 - Reflected Glory		17	
028 2 - Watching birds		14	
050 4 - Is nowhere safe		13	
Hollie Pumphrey	Total:	54	
007 1 - Porch		14	
073 5 - Ancient and modern		13½	
051 4 - Sign of the times		13½	
029 2 - People at leisure		13	
Ian Whiting	Total:	63	
052 4 - Fishy Fad		18	
008 2 - Shopping		18	
074 6 - The Holy Spirit of Old St. Albans		17	
030 3 - The sun shines on the righteous		10	
Janice Elliott	Total:	60	
075 5 - A rocking guide		17½	
031 3 - St Albans Abbey		16½	
053 4 - Lager louts		14	
009 1 - At the end of the Abbey		12	
Jim Burnett	Total:	70	2nd
032 2 - Some share some dont		19	
076 6 - Conservation Area		18	

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054	4 - New and Gleaming	18	
010	1 - Art Deco window and glazed roof	15	
John Holt		Total:	55
077	4 - A sign of poor trade	17	
055	3 - Abbey Graveyard	13	
011	1 - Old hostelry	13	
033	2 - Strolling by the Lake	12	
Martin Nellist		Total:	66½
012	2 - John Breeze	19	
078	6 - Photo opportunity	17½	
034	4 - Off to lunch	16	
056	5 - Upper Storeys	14	
Michael Barker		Total:	61
013	1 - I see Splendour	17	
079	5 - Windows Windows Windows	16	
057	4 - Two Olde Fighting Cocks	14	
035	3 - Out West	14	
Mike Clifton		Total:	67
080	5 - Times are A Changin	20	
058	4 - Which Way	17	
036	3 - St Albans Abbey	16	
014	2 - Sunday Leisure Time	14	
Mike Olney		Total:	64½
015	2 - Natural Break	19	
037	4 - Locked Up	17	
059	5 - Not in Keeping	15	
081	6 - Old Houses	13½	
Moire McAneny		Total:	61
038	3 - In Poster Edge	17	
060	4 - Rules Rules Rules	15	
016	2 - A Happy Family	15	
082	5 - Boot Lane	14	
Peter Robinson		Total:	66
083	5 - Diverse Dress	19	
039	1 - Abbey View	17	
017	4 - The Public House Doorstep	16	
061	2 - Cafe Society	14	
Simon Bray		Total:	68
062	3 - Cathedral from Verulam Park	20	3rd
040	2 - Leisure	18	
084	4 - Sign of the times	15	
018	1 - Cathedral detail from Sumpter Yard	15	
Stanley Searle		Total:	56
063	4 - Curse of the motorist	15	
041	2 - People at leisure	15	
019	1 - Cathedral West window	14	
085	6 - Spirit of old St Albans	12	
Steve Ridgway		Total:	76½
064	4 - Go On - Spoil Yourself	20	1st

Points Of View - 20th December 2011 Results - PDIs

020	2 - Today St Albans - Tomorrow Wembley	20
086	6 - Holy Spirit	18½
042	3 - Viewed From Afar	18
Tony Beaumont		Total: 61
065	4 - Speling mystake	17
043	2 - Morning Cuppa	17
087	5 - Old & New	15
021	1 - Cafe Rouge	12
Wendy Robinson		Total: 53
022	1 - Cafe Rouge	16
066	5 - Cuticle Cricket	14
044	2 - Sunday Stroll	13
088	6 - The Bones of St Alban	10

Statistics

No. of Entrants:	22
No. of Entries:	88
No. of Points Of View Dec 2011:	88

Statistics for All Entries

Mark Distribution	Count	Cumulative
20:	7 (8%)	7 (8%)
19:	4 (5%)	11 (13%)
18½:	1 (1%)	12 (14%)
18:	8 (9%)	20 (23%)
17½:	3 (3%)	23 (26%)
17:	12 (14%)	35 (40%)
16½:	1 (1%)	36 (41%)
16:	9 (10%)	45 (51%)
15:	11 (13%)	56 (64%)
14:	17 (19%)	73 (83%)
13½:	3 (3%)	76 (86%)
13:	6 (7%)	82 (93%)
12:	4 (5%)	86 (98%)
10:	2 (2%)	88 (100%)
Average Mark:	15.74	

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Statistics for Points Of View Dec 2011

Mark Distribution	Count	Cumulative
20:	7 (8%)	7 (8%)
19:	4 (5%)	11 (13%)
18½:	1 (1%)	12 (14%)
18:	8 (9%)	20 (23%)
17½:	3 (3%)	23 (26%)
17:	12 (14%)	35 (40%)
16½:	1 (1%)	36 (41%)
16:	9 (10%)	45 (51%)
15:	11 (13%)	56 (64%)
14:	17 (19%)	73 (83%)
13½:	3 (3%)	76 (86%)
13:	6 (7%)	82 (93%)
12:	4 (5%)	86 (98%)
10:	2 (2%)	88 (100%)
Average Mark:	15.74	