



# Annual Exhibition 2010

## Entry Forms

**In order to speed up collating entries for the Judges and the Exhibition Catalogue it would be appreciated if all members with e-mail and Excel would send in “an electronic” copy of their entry by the closing date. The Excel spreadsheet to be used can be obtained from the club web site or by sending a request for it to the e-mail address below. The Completed spreadsheet is to be attached to an e-mail and sent to the e-mail address also. If you send your entry details this way, please just sign the declarations on the enclosed forms and send these in with your entry images.**

**e-mail:    [exhibsec@bedfordcameraclubco.uk](mailto:exhibsec@bedfordcameraclubco.uk)  
web:        [www.bedfordcameraclub.co.uk](http://www.bedfordcameraclub.co.uk)**

**A full listing of the rules is in the Members Handbook and on the website, but please in particular take note of the following points:**

- 1. Entries are limited to 9 images in main Print and Digital Projection classes**
- 2. Rule 6 d Only one of two basic mount sizes for prints will be accepted - 50x40cm or 40x30cm (No Imperial equivalent sizes please) Mounts for prints must be made from card or other similar light material. We will be strict - incorrectly mounted prints (size or mount construction) will not be accepted.**
- 3. Rule 5a for Digital Projection has been amended to accept sizes of 1400x1050 or 1024x768 pixels**
- 4. The closing dates for Print entries and for Projected Images is January 12<sup>th</sup>. Entries may be brought to the club meeting on this date or they may be delivered by arrangement to Mike Quickenden prior to this date.**

# Bedford Camera Club Annual Exhibition

## Rules and Conditions for 2010

### 1. Selection of work for display

The exhibition is a display of the best of the images submitted by members. The projected images and print judges will select the items for display according to the space and equipment available for the exhibition, subject to at least one piece of work per entrant in each class (excluding Classes 3 & 7) being selected.

### 2. Classes

The exhibition consists of the following Open Classes:

- Class 1 Digital Projected Images. Maximum entry = 9 images.
- Class 2 Novice Digital Projected Images. Maximum entry = 6 images.
- Class 3 The Bryant Cup. A set of 3 projected images, colour or monochrome but not mixed
- Class 4 Monochrome Prints. Maximum entry = 9 prints.
- Class 5 Colour Prints. Maximum entry = 9 prints.
- Class 6 Novice Prints. Colour and/or monochrome. Maximum entry = 6 prints
- Class 7 The Craddock Cup. A set of monochrome or colour prints but not mixed, in addition to any prints entered in other classes. If desired the three prints may be placed on a single mount provided that Rule 6c (print size) and 6d (mount size) are complied with.

### 3. Previous Selection for Annual Exhibition

No print or Digital Projected Image which has previously been exhibited in our Club's Annual Exhibition is eligible for entry.

### 4. Novice Entries

Entries in these classes are confined to members who have not previously obtained an award in this or any other club's exhibition or competition.

### 5. Digital Projected Images

- a Entrants Images on one named CD or memory stick. Image size to be 1024 (wide) x 768 (high) pixels (or 1400 x 1050 pixels). Where an image is portrait format, areas to the left and right of the image should be filled with "black" to make up full size image 1024 pixels wide. Landscape images less than 768 pixels high, above and below the image should be filled with "black" to make up the full 768 pixels height. Images in sRGB Colour profile as a JPEG file at the highest resolution. Maximum Entry = 9 images.
- b Title and Author data should be included in the digital file as per club competition rules for digital files.
- c Images may be in colour or monochrome.

### 6. Prints

- a Monochrome images - an image from black to white with shades of grey in between, or toned with one single tone.
- b Colour includes all images except those listed in Rule 6a above.
- c **Print Size** - minimum 225 sq cm (35 sq in). Maximum limited by size of mount.
- d **Mount Size** - The mount shall be of one of two possible sizes, either **50 x 40 cm** or **40 x 30 cm** and made from card or similar light material.

- e The **title** of the print, **class and member's name** must be on the back of the mount. No name or initial may appear on the front, but a title may be shown if desired.

### 7. Mode of Entry

- a All photographs must have been taken by the entrant and may be processed professionally. Prints may be professionally mounted.
- b Entry Forms - All entries must be accompanied by a fully completed Entry Form.
- c Entry Date - Entries may be submitted before or on the dates notified. Late entries will not be accepted.

### 8. Trophies Awards

Trophies are awarded for:

- Best Digital Projection Image, Monochrome Print and Colour Print. The most points scored in the Digital Projection, Monochrome Print and Colour Print Classes. See Rule 9.
- Novice Projected Images and Novice Prints. See Rule 10.
- The Bryant and Craddock cups.

In addition, and at the judges discretion, Merit Awards **may** be made in the main print and digital projection classes for the 'best of' in the following categories:

Pictorial	Landscape	Architecture	Creative
Photojournalism	Record	Sport	People
Living World	Human Portrait/Figure		

### 9. The Points Competitions

Points awarded are:

1st	6 points	Highly Commended	3 points
2nd	5 points	Commended	2 points
3rd	4 points	Selected	1 point

The limit of awards of Highly Commended and Commended are made at the Judges discretion.

### 10. Novice Digital Projection and Print Competitions

The best 7 entries are placed in order of merit by the judges. Points are then awarded from 7 points for first place to 1 point for seventh place. The trophies are awarded to the members scoring most points in each class. Should there be less than 7 entries the starting point will be correspondingly lower.

### 11. Liability

Members enter their images at their own risk. Neither the Club nor the premises where the Exhibition is held can accept liability for any loss or damage during, or in connection with, the Exhibition.

The club will endeavour to show all items selected by the Judges, but reserves the right not to display or project entries for the following reasons:

- a because of a shortage of space.
- b because the material is such that it might cause offence or be unacceptable to the Exhibition premises administration.
- c Because the mount is in the opinion of the exhibition coordinator is of insufficient quality to withstand display.

**Bedford Camera Club – Annual Exhibition – Entry Form for Digital Projection Images**

*If you have sent in an electronic copy of your entry – please tick here [     ] and **just sign the declaration** below and enclose this form with your images, otherwise please write your image details **very clearly**, **sign the declaration** and enclose this form with your images.*

<b>Class 1. Digital Projection (Open)</b>	
<b>No.</b>	<b>Title</b>
1	
2	
3	
4	
5	
6	
7	
8	
9	
-	-----
-	-----
-	-----

<b>Class 2. Novice Digital Projection</b>	
<b>No.</b>	<b>Title</b>
1	
2	
3	
4	
5	
6	

<b>Class 3. Bryant Cup (1 set of 3 Digital Projection)</b>	
<b>No.</b>	<b>Title</b>
1	
2	
3	

**I certify that my entries are in accordance with the Exhibition Rules and Conditions.**

**Address:** -----  
 -----  
 -----

**Name:** -----  
**Signed:** -----  
**Telephone:** -----

**Bedford Camera Club – Annual Exhibition – Entry Form for Prints**

*If you have sent in an electronic copy of your entry – please tick here [ ] and **just sign the declaration** below and enclose this form with your images, otherwise please write your image details **very clearly**, **sign the declaration** and enclose this form with your images.*

<b>Class 4. Monochrome Prints (Open)</b>	
<b>No.</b>	<b>Title</b>
1	
2	
3	
4	
5	
6	
7	
8	
9	

<b>Class 5. Colour Prints (Open)</b>	
<b>No.</b>	<b>Title</b>
1	
2	
3	
4	
5	
6	
7	
8	
9	

<b>Class 6. Novice Prints</b>	
<b>No.</b>	<b>Title</b>
1	
2	
3	
4	
5	
6	

<b>Class 7. Craddock Cup (1 set of 3 prints)</b>	
<b>No.</b>	<b>Title</b>
1	
2	
3	

**I certify that my entries are in accordance with the Exhibition Rules and Conditions.**

**Address:** -----  
 -----  
 -----

**Name:** -----  
**Signed:** -----  
**Telephone:** -----

**Bedford Camera Club – Annual Exhibition – Entry Form for Digital Projection**

*If you have sent in an electronic copy of your entry – please tick here [ ] and **just sign the declaration** below and enclose this form with your images, otherwise please write your image details **very clearly**, **sign the declaration** and enclose this form with your images.*